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Blackta (Modern Plays)

Nathaniel Martello-White



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'Get, I'm getting outta here, man, I'm getting outta here, the lines getting blurred - it's blurred - that line between normality and madness is muffled... and rah, I'm getting urges, brov.' Welcome to the world's most unusual talent contest. Behind the scenes, competitors are laughing and brawling, parading their hopes and fears in front of each other, their loves and losses. But there's a bigger fight to be had on stage: who's going to win? The black, the yellow or the brown guy? This hilariously biting satire by Nathaniel Martello-White, directed by Young Vic Artistic Director, David Lan, exposes the highs and lows of making it as a black actor - a 'blackta'.

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