



Hans Zimmer Collection: Piano Solo & Piano/Vocal

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Hans Zimmer's film scores are bold and unmistakable. Over the course of his prolific career, he has provided music for some of the world's most beloved films, including Disney's *The Lion King* and Christopher Nolan's *The Dark Knight*. This collection features faithful arrangements of some of the best known titles by this brilliant composer. Titles: 160 BPM (*Angels and Demons*) * Ah, Putrefaction (*Sherlock Holmes*) * All of Them! (*King Arthur*) * The Burning Bush (*The Prince of Egypt*) * Can You Hear Your Heart? (*Winter's Tale*) * Cheldorado (*The Road to Eldorado*) * Chevaliers de Sangreal (*The Da Vinci Code*) * Corynorhinus (*Batman Begins*) * The Dark Knight Overture (*The Dark Knight*) * Days of Thunder (Main Title) (*Days of Thunder*) * Discombobulate (*Sherlock Holmes*) * Doomsday Is Family Time (*The Simpsons Movie*) * Dream Is Collapsing (*Inception*) * Drink Up Me Hearties (*Pirates of the Caribbean: At World's End*) * Driving Miss Daisy (*Driving Miss Daisy*) * Homeland (Main Title) (*Spirit: Stallion of the Cimarron*) * Honor Him (*Gladiator*) * In the Beginning (*The Bible*) * It's So Overt It's Covert (*Sherlock Holmes: A Game of Shadows*) * Krypton's Last (*Man of Steel*) * Life Goes On (*A League of Their Own*) * Maestro (*The Holiday*) * The Nativity (*The Bible*) * Now We Are Free (*Gladiator*) * Roll Tide (*Crimson Tide*) * Tennessee (*Pearl Harbor*) * This Is Clark Kent (*Man of Steel*) * This Land (*The Lion King*) * What Are You Going to Do When You Are Not Saving the World (*Man of Steel*).

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