



Multicultural conflicts - Intercultural training using the Four-Ear Model theory

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Studienarbeit aus dem Jahr 2009 im Fachbereich Medien / Kommunikation - Interkulturelle Kommunikation, Otto-von-Guericke-Universität Magdeburg (Institute of Political sciences), Sprache: Deutsch, Abstract: [...]

In this paper, an analytical method will be employed to find out why intolerance sometimes exists in multicultural settings and if intercultural dialogue and training can be used to reduce such tensions. The question that will try to be answered is: Can intercultural training using the Four-Ear Model help boost tolerance in multicultural settings? The motivation for writing this paper is based on the prevalent cases of 'unnecessary hatred' that is sometimes expressed though violence in many parts of the world today. Globalization calls for more understanding between people who abide by different cultures and religions. Lack of understanding of other cultures apart from one's own does not make the situation any better hence leading to vices such as racism and bad ethnicity, which translates, into conflicts and sometimes-even war. It is upon the realization that humanbeings could be assisted to co-exist peacefully through intercultural training that this paper is written. A famous theory by a German psychologist, Friedemann Schulz von Thun, will be used in order to better understand the causes of such conflicts and how such problems could be solved. A closer look will be the relations between international students and natives (i.e African students in a German multicultural setting) and how the Four-Ear Model could be utilized to promote tolerance for that case. This is due to the fact that hundreds of students from East Africa travel to Germany every year to acquire further education and many a times, they are faced with problems related to conflict of cultures. Apart from the obvious similarities amongst all human beings-most aspects such as, interaction, entertainment, travel, dressing, eating etc that are everyone's daily activities seem to be different between east African and Germans (European) because a great difference of culture between Germany and East Africa exists. These conflicts are however avoidable and a confortable stay for the students can be achieved through intercultural training which is also the aim of this paper.

The first part will constitute definitions for the terms culture and communication, which will be followed by an analysis of intercultural conflicts and an introduction of the Four Ear Communication Model. Towards the end, will be examples of conflict situations and ther relation to the Four-Ear Model whereby suggestions for avoiding an escalation of the conflict situations will be described.

[...]



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