



Trompe L'Oeil: Grisaille: Architecture & Drapery

Martin Benad, Ursula E. Benad

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All trompe l'oeil painting uses light and shadow to create illusory forms and surfaces.

This how-to manual introduces the techniques of painting with monochrome washes, a key element of trompe l'oeil painting. It gives step-by step instructions for a variety of grisaille effects, shows how to utilize such avant-garde materials as sheet steel and plastic foil, and offers a collection of classical and modern motifs to copy. 4-color illustrations



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