



Fantastic Metamorphoses, Other Worlds: Ways of Telling the Self (Clarendon Lectures in English Literature)

Marina Warner

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Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. In *Fantastic Metamorphoses, Other Worlds*, acclaimed novelist and critic Marina Warner explores the metaphorical power of metamorphoses in the evocation of human personality. Beginning with Ovid's great poem, *The Metamorphoses*, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymous Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis Carroll. Beautifully illustrated and elegantly written, *Fantastic Metamorphoses, Other Worlds* is sure to appeal to all readers interested in mythology, art, and literature.

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