



Caravage (French Edition)

Félix Witting, M.L. Patrizi

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Le Caravage (Michelangelo Merisi) (Caravaggio, 1571 – Porto Ercole, 1610)

Après avoir séjourné à Milan durant son apprentissage, Michelangelo Merisi arriva à Rome en 1592. Là, il commença à peindre en faisant preuve de réalisme et de psychologie dans la représentation de ses modèles. Le Caravage était aussi versatile dans sa peinture que dans sa vie. Lorsqu'il répondait à de prestigieuses commandes de l'Eglise, son style dramatique et son réalisme étaient considérés comme inacceptables. Le clair-obscur existait bien avant que le Caravage n'arrive sur scène, mais ce fut lui qui établit définitivement cette technique, obscurcissant les ombres et rivant son sujet à la toile par un rayon de lumière aveuglant. Son influence fut immense, et se propagea d'abord grâce à ses disciples plus ou moins directs. Célèbre de son vivant, le Caravage exerça une immense influence sur l'art baroque. Les écoles génoise et napolitaine s'inspirèrent de son style, et le grand développement de la peinture espagnole au XVIIe siècle était en liaison directe avec ces écoles. Dans les générations ultérieures, les peintres les plus doués oscillèrent toujours entre la vision du Caravage et celle de Carracci.

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