



# Empire's Crossroads: A History of the Caribbean from Columbus to the Present Day

*Carrie Gibson*

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Ever since Christopher Columbus stepped off the Santa Maria onto what is today San Salvador, in the Bahamas, and announced that he had arrived in the Orient, the Caribbean has been a stage for projected fantasies and competition between world powers. In *Empire's Crossroads*, British American historian Carrie Gibson traces the story of this coveted area from the northern rim of South America up to Cuba, and from discovery through colonialism to today, offering a vivid, panoramic view of this complex region and its rich, important history.

After that fateful landing in 1492, the British, French, Spanish, Portuguese, Dutch, Danish, and even the Swedes, Scots, and Germans sought their fortunes in the islands for the next two centuries. Some failed spectacularly: a poorly executed settlement in Panama led the Scots to lose their own independence to England. The Spaniards were the first to find prosperity, in Mexico but also along the islands. In Hispaniola, Cuba, and Puerto Rico, they built grandiose cathedrals and extracted shipfuls of gold and silver, which English, French, and Dutch pirates were happy to seize. But precious metals weren't a sustainable export—the colonizers needed something that was, and they would need hordes of slaves to cultivate it.

The Caribbean's first cash crop, one indigenous to the New World, was tobacco, and it, along with sugar, spurred expensive new addictions back in Europe. Gibson argues that immaterial exports were just as important. No other region of the world has experienced such a vibrant mixing of cultures, religions, and peoples—Africans, Europeans, Asians, and Amerindians created amazingly dynamic Creole societies that complicated traditional ideas about class and race. By the end of the eighteenth century, seventy thousand free blacks and mulattos lived in the British islands alone, and it was in the Caribbean that the world's only successful slave revolt took place—sparking the meteoric rise of Napoleon's black counterpart, Toussaint L'Ouverture, and the Haitian Revolution.

The Caribbean island of St. Eustatius had been the first to recognize the United States as a nation, but the Americans were soon vying for their own imperial stronghold in the West Indies, attempting to control Cuba and backing influential corporations, most notably United Fruit. In the twentieth century, most of the islands broke from the imperial traditions that had lorded over them for four centuries: this would be the explosive age of decolonization and “banana republics,” of racial riots and négritude, of Cold War politics and tourist crowds.

At every step of her expansive story, Gibson wields fascinating detail to combat the myths that have romanticized this region as one of uniform white sand beaches where the palm trees always sway. Evocatively written and featuring a whole cast of cosmopolitan characters, *Empire's Crossroads* reinterprets five centuries of history that have been underappreciated for far too long.

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