



## Il fossato (Italian Edition)

*Marisa Cecchetti*

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Sul filo di una narrazione preziosa ed elegante si dipana la storia di due famiglie nella Toscana degli anni Cinquanta. Un romanzo corale per Marisa Cecchetti che si conferma attenta interprete dell'animo femminile. La notizia del matrimonio improvviso di Livio sconvolge la vita di una famiglia di mezzadri, perché la sposa, Eva, porta un figlio già grandicello, Luciano, oggetto di allusioni maligne e di aperti rifiuti. Alla porta accanto abita la piccola Teresa, costretta a crescere anzitempo per badare il fratello malato. I capifamiglia sono abitudinari e testardi, incapaci di comunicare, la violenza è sempre in agguato; i gruppi familiari sono litigiosi e pieni di tensioni. Si scandiscono i tempi del lavoro e del sacrificio, ma ci sono momenti di grande bellezza e umanità su quell'aia e su quei campi che un giorno vengono abbandonati, perché gli stessi capifamiglia sono invecchiati e i giovani prendono altre strade.

Se il dolore è una costante, e la morte coglie spesso e a sorpresa, la vita finisce per imporsi sopra al dolore, e le tragedie aprono la strada a scelte coraggiose.

Deliziosa la scelta narrativa di inserire una seconda voce narrante che attraverso le pagine di un diario scritto oggi rivela di quei medesimi eventi una lettura intima e struggente.

Marisa Cecchetti è nata a San Giuliano Terme (Pisa) e vive a Lucca. Insegnante di Lettere, ha collaborato con *Stilos*, *Erba d'Arno*, *Il Corriere d'Arezzo*. Attualmente collabora con *Atelier* e con vari siti web come critico letterario. Tra le sue pubblicazioni in prosa: *E cominciò a sognare a colori* (Del Cerro 1998); *La bici al cancello* (Mauro Baroni 2002); *Maschile femminile plurale* (Giovane Holden 2012). Per la poesia: *Il vuoto e le forme* (Del Cerro 2000); *È filo di seta* (Del Cerro 2003); *Straniero tu che non mi accogli l'anima* (Del Cerro 2004); *Schizzi d'eterno* (Ed. d'arte *Il ragazzo innocuo* 2006); *Cantieri* (Del Cerro 2007); *Tibidabo* (Ed. d'arte *Il ragazzo innocuo* 2007); *Nonostante la rosa* (LietoColle 2009); *Come di solo andata* (Il Foglio 2013). Traduzioni: Barolong Seboni, *Nell'aria inquieta del Kalahari*, (LietoColle 2010). Junior: con Sara Landucci *La storia di Ilaria del Carretto raccontata ai bambini* (Del Bucchia 2010). Alcuni suoi racconti e poesie sono in raccolte antologiche.

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