



Digital Compositing with Nuke

Lee Lanier

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Whether you're a novice compositor or a well-versed one moving over from After Effects or Shake, this is THE book for you to learn the ins and outs of the powerful compositing software, Nuke. In addition to covering all of the menus, buttons, and other software-specific topics, it also offers critical lessons in compositing theory, including working in 2.5D and stereoscopic 3D.

Through a tutorial-based approach, augmented by video footage and image files provided on the companion DVD, this book will have you up and running in Nuke in just hours. The book features over 300 4-color images, industry insider sidebars, as well as an entire chapter dedicated to real-world Nuke case studies.

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