Font. The SourceBook

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Font: The Sourcebook is a resource for those interested in the story of type and with that visual communication. The first section of *Font: The Sourcebook* gives a thorough history of the public word, back to its roots in Egyptian hieroglyphs, describing the mechanics of early printing right up until the digital methods now in use. This comprehensive account includes comment and analysis by some of the world's leading typographers, graphic designers and critics. Contributors include Penguin's David Pearson, Chairman of the Type Directors Club Alex W White, Will Hill, Pentagram's Domenic Lippa, Ed Fella, Peter Bi'lak, Experimental Jetset and more.

The second part of *Font: The Sourcebook* profiles 50 of the most innovative and inspiring fonts in use today, with a short history of their origin, their inspiration and the designer who brought them to life. Each typeface entry is illustrated with an extensive library and examples of the font in use. *Font: The Sourcebook* is a resource no designer, typographer, artist or aesthete will want to be without.

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