



# Mozarts Originalhandschriften: Große Komponisten (German Edition)

*Anton André*

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**Mozarts Originalhandschriften: Große Komponisten (German Edition)** Anton André  
Kommentierte Ausgabe inklusive

\* einer Biografie des Autors

In größerem Ruf als Verleger brachte sich André durch die Erwerbung des ganzen handschriftlichen Nachlasses Mozart's, wie er bei dessen Tod in den Händen der Witwe sich vorfand. Durch Veröffentlichung des darunter befindlichen thematischen Verzeichnisses der in seinen Besitz übergegangenen Handschriften Mozart's erwarb sich André ein Verdienst um die Chronologie der Werke desselben.

Dies ist die vollständig illustrierte Ausgabe.

Inhalt:

Vorbericht.

A. Kirchenmusik.

B. Opern und Theater-Musik.

C. Concert-Arien mit Orchester-Begleitung.

D. Lieder und Solfeggen mit Clavier-Begleitung.

E. Sinfonien und Ouvertüren für Orchester.

F. Divertimenti, Serenaden, Märsche für Streich- u. Blasinstrumente.

G. Harmoniemusik.

H. Violinmusik.

I. Claviermusik.

K. Musik für Orgel.

L. Musik für Flöte.

M. Musik für Oboe.

N. Musik für Horn.

O. Musik für Harfe.

P. Musik für Harmonica.

Q. Tanzmusik.

R. Authentische Abschriften

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