



Professional Piano Teaching, Volume 2: A Comprehensive Piano Pedagogy Textbook

Jeanine M. Jacobson

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This second volume of *Professional Piano Teaching* is designed to serve as a basic text for a second-semester or upper-division piano pedagogy course. It provides an overview of learning principles and a thorough approach to essential aspects of teaching intermediate to advanced students. Special features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers.

Topics:

- * teaching students beyond the elementary levels
- * an overview of learning processes and learning theories
- * teaching transfer students
- * preparing students for college piano major auditions
- * teaching rhythm, reading, technique, and musicality
- * researching, evaluating, selecting, and presenting intermediate and advanced repertoire
- * developing stylistic interpretation of repertoire from each musical period
- * developing expressive and artistic interpretation and performance
- * motivating students and providing instruction in effective practice
- * teaching memorization and performance skills

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