



The Cinema of Kathryn Bigelow: Hollywood Transgressor (Directors' Cuts)

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Kathryn Bigelow has undoubtedly been one of Hollywood's most significant female players, well known in popular terms for films such as *Point Break* and *Blue Steel*, yet relatively unexplored in academia. Soundbites about women and guns and speculation about the role of ex-husband James Cameron (*Aliens*, *Titanic*) in her career have often helped obscure rather than elucidate an understanding of her work. This collection explores how Bigelow can be seen to provide a point of intersection to a whole range of issues at the forefront of contemporary film studies and of the transformation of Hollywood into a post-classical cinema machine, with a particular emphasis on her most ambitious and controversial picture, *Strange Days*. Her place within new Hollywood is as a filmmaker that blurs genre conventions, reinscribes gender identities, and produces a breathless cinema of attractions.

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