



Stillness in Motion in the Seventeenth Century Theatre (Routledge Studies in Renaissance Literature and Culture)

P.A. Skantze

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Stillness in Motion in the Seventeenth Century Theatre provides a comprehensive examination of this aesthetic theory. The author investigates this aesthetic history as a form of artistic creation, philosophical investigation, a way of representing and manipulating ideas about gender and a way of acknowledging, reinforcing and making a critique of social values for the still and moving, the permanent and elapsing. The book's analysis covers the entire seventeenth-century with chapters on the work of Ben Jonson, John Milton, the pamphletheatre, Aphra Behn, John Vanbrugh and Jeremy Collier and will be of interest to scholars in the areas of literary and performance studies.

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